

c u r r i c u l u m v i t a e

T.P. Speer -graphic artist

181 Forest Street, Oberlin, OH 44074

216-774-8319 (home)

216-775-2238 (studio)

from a promotional brochure:

Terry Paul Speer was born in St. Charles, Illinois in 1946 and spent a good portion of his childhood floating rafts up and down the Fox River. Had his parents been aware of the extent of his adventures, he may never have survived to become an artist. When he was not tempting fate upon the water, he was exploring the local forests or scanning the town dump for unusual items. All this led to a lifelong passion for travel, nature and collecting. After securing B.F.A and M.A. Degrees from Northern Illinois University and the M.F.A. Degree from Ohio State University (1976), Speer spent seven years teaching printmaking drawing and photography in liberal arts colleges (Wooster, Baldwin-Wallace). Eventually the lure of a freer lifestyle and increased studio time led him to resign from teaching and set up his own independent studio in an old house on the Black River in Elyria, Ohio. Most of his efforts at this stage were focused upon intaglio printmaking, which was not only his specialty, but also an effective way to pay the bills. As the business of Black River Studios stabilized in the early 1980's, Speer began experimenting with acrylic and pencil drawing on paper. These pieces greatly expanded the range and possibilities for his imagery and ultimately suggested alternative uses for the work including illustration commissions (Monsanto, Paper Moon Graphics, Malibu Rum, Mathematica, the Ft. Lauderdale International Film Festival) as well as product design and licensing. His work has appeared in The Illustrator's Annual, Print Magazine, The Atlantic Monthly, Menu Design, Playboy, Art Direction, Advertising Age, Women's Health, American Craft and other books and periodicals. Since 1988 he has produced the T.P.Speer Portfolio Calendar and has received over 200 awards for his work over the years including a Clio in 1986. In the past few years, the artist has travelled to the Southwest, Mexico and Central America and the experiences with the Indians in those regions has had a profound effect upon the color and subject matter of his work.

T.P.Speer has lived in Oberlin, Ohio with his wife, artist Deborah Banyas, and numerous cats since 1982. In 1989 their home and collections were featured in Country Living Magazine.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Terry Paul Speer PRESENT POSITION artist

DATE AND PLACE OF BIRTH: June 24, 1946 St. Charles, IL.

CATEGORY/PRIMARY MEDIA: graphics - prints & drawings

ART TRAINING (Schools, Scholarships, etc.):

MA - Northern Illinois Univ.

MFA - Ohio State Univ.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

6 MAY 80

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: T. P. Speer

PRESENT POSITION self-employed
artist

DATE AND PLACE OF BIRTH: 6/21/46 - St. Charles, IL

CATEGORY/PRIMARY MEDIA: Graphics

ART TRAINING (Schools, Scholarships, etc.):

M.F.A. Ohio State

M.A., B.F.A. Northern IL Univ.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

about the artist

Terry Paul Speer was born in St. Charles, Illinois in 1946 and spent a good portion of his childhood floating rafts up and down the Fox River. When he wasn't on the water, he was exploring the local forests or scanning the town dump for unusual items. All this led to a lifelong passion for both nature and collecting. After securing B.F.A. and M.A. Degrees from Northern Illinois University and the M.F.A. Degree from Ohio State University (1976), Speer spent seven years teaching in liberal arts colleges. Soon the lure of a freer lifestyle led him to set up his own independent studio in Elyria, Ohio which at first was devoted to intaglio printmaking. Later on he found an enthusiastic audience for his complex color drawings and this led to numerous illustration commissions, product licensing and the annual *T.P. Speer Portfolio Calendar* which is now eagerly awaited by collectors across the country. His work has appeared in several books and periodicals and has won over 200 awards. In the past few years, the artist has travelled to the Southwest, Mexico and Central America and the experiences there have had a profound effect upon the color and subject matter of his work. T.P. Speer currently lives and works in Oberlin, Ohio with his wife, Deborah Banyas.



T. P. SPEER
 Black River Studios
 181 Forest Street
 Oberlin, Ohio 44074
 216-774-8319

Everything You Need To Know

Born Terry Paul Speer, in St. Charles, Illinois, 1946, I was raised in a low-keyed middle class manner in the small conservative town of Geneva, Illinois. Although I have some fond memories of my youth, much of my adult life has been a reaction to the structured ambience of my childhood. Formal study took place at the Universities of Minnesota, Kansas, Northern Illinois (B.F.A., M.A.) and Ohio State (M.F.A.). Teaching duties followed at the College of Wooster and Baldwin-Wallace College. My artwork during this period ran the gamut from one inch etchings to eight foot paintings. I also worked with photography and film animation but regardless of the media I always returned to my main themes of figuration, humor and satire. After discovering that people would buy such things I resigned from Baldwin-Wallace (1979) bought a small house on the Black River in Elyria, Ohio which became my first professional studio. In 1982 my wife, Deborah Banyas, and I purchased a big old home in Oberlin, Ohio and moved all operations there. My studio is in a building out back; I am happiest when there.

How my life as an artist began: when I was very young I spent hours in the town dump searching for strange and useful items. Much to the chagrin of my mother, I would drag the booty back home. Once I found an old canvas tent and a wooden storm window. I knew that "good art" could be made on a stretched canvas, so I tacked up the tent onto the window, got some roofing cement and white lead out of the garage and used a putty knife to manipulate the goop into a landscape that turned out remarkably well. After persuading a local Oriental gift shop to hang it up, someone from California came along and bought it... a career was born.

I'm not sure what it is that I do -any artist that can explain their art is a con artist- I simply get up each day and do whatever occurs to me. My best work is that which reflects most precisely the thoughts and feelings that were in my head at the time. I like to do things that are "smart" but not "intellectual"... I'm bored by anything that doesn't have its roots in play. Whatever success I have achieved has been due to an honest approach to my emotions and a casual approach to financial gain. I make a comfortable living only because I put in ungodly hours.

One privilege of adulthood should be freedom from unsolicited advice. Everyone told me I was crazy to relinquish the life of a tenured college professor... my only regret is that I didn't leave academe sooner. People that tell me what I "should" do (illustrate children's books, go to New York, get an agent) never buy anything.

My wife and I eloped and spent our honeymoon in a bizarre old run-down hotel in Youngstown (\$10 a night, scrape your own walls). It was a dream come true and remains one of my fondest memories as well as a constant source of imagery.

I like cheap breakfasts, jazz, quiet old neighborhoods, swimming in the pond near my house, funny ashtrays, the Northwoods, Point Beer, twig furniture, folk art, Gauguin, good used trucks, animals, Douanier Rousseau, seafood, mission oak, cutting my own hair, Toulouse-Lautrec, being with my wife, morning coffee and harboring cats. I don't care for red meat, wall-to- wall carpeting, caviar, television, utility companies, motels, right-wingers, flocked wallpaper, fast food, smoking, vacations that last longer than one day, snow mobiles, weddings, sweet wine, raw oysters or jogging.

My grandfather gave me the best advice: take your time goin' but hurry back.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Terry Paul Speer

DATE AND PLACE OF BIRTH: 6-24-116 St. Charles, Ill.

PRIMARY MEDIA graphics

ART TRAINING - Schools, Scholarships, etc.: MFA OSU '75

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Int. Print Biennial - Miami 85

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: over 10,000

AWARDS: over 200

PRESENT POSITION: self employed

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



MAY 84

T.P. Speer - *Graphic Artist*
drawing, intaglio, lithography

Terry Paul Speer, born 1946 in St. Charles, Illinois, holds B.F.A. and M.A. Degrees from Northern Illinois University and an M.F.A. Degree from Ohio State University. He has travelled and exhibited widely throughout the United States and Europe and has been especially attracted to Northern Renaissance graphics, French Post-Impressionism, German and Austrian Expressionism and American Folk Art. His current work owes a large debt to the masters of these styles as well as to numerous personal experiences. His objective is to produce aggressive, personal images that embrace a wide range of ideas from gentle humor to sharp satire -- all within an effort to intermingle image and language. His works are included in numerous public, corporate and private collections and have garnered nearly one hundred awards in national and regional exhibitions. After an eight year teaching period at Northern Illinois University, The College of Wooster and Baldwin-Wallace College, Mr. Speer resigned in 1979 to devote full time to art at his studio which he shares with his wife and numerous cats.

Mr. Speer specializes in mixed media color drawing and color intaglio. Intaglio is a printmaking process by which an image is tooled into a metal sheet using sharp instruments and acids. The image can then be transferred to paper using printing ink and a hand press. Mr. Speer's color prints are executed using as many as four color plates, all superimposed, to create the final full-color effect.

All works created at Black River Studios are executed on high quality rag papers using the finest materials. To protect your investment it is advised that you request your framer use 100% rag (or acid free) mat board to prevent deterioration and discoloration. A stiff backing will help prevent buckling and if the work is to be placed in strong light, U.F.G. glass is recommended to prevent fading.

Black River Studios, a century home in Oberlin, Ohio, is located between Cleveland and Toledo and can be easily reached from I-71, I-90 or the Ohio Turnpike. Visitors are welcome, by appointment.

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Terry Paul Speer

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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T.P. Speer - *Graphic Artist*
drawing, intaglio, lithography

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THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 83

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FULL NAME: Terry Paul Speer

DATE AND PLACE OF BIRTH: 6-21-46 St. Charles, IL.

PRIMARY MEDIA graphics

ART TRAINING - Schools, Scholarships, etc.: M.F.A. Ohio State 1975
Carnegie Fellow
Grad Fellow
Furnace Foundation Schol.
Alice Tansky Tweed Schol.

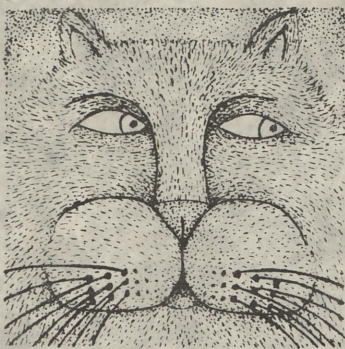
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Over 300

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: approx 6000 private collections
Kemper Group, Coca Cola, Univ of Minn., Missouri
Art Assn., Okla Art Assn., West. IL Univ., North.
IL Univ., Berea College, Minn. Art Museum, Sherry
Cowles Museum, Appalachian State, others.

AWARDS: over 100

PRESENT POSITION: self employed studio artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



T.P. Speer - *Graphic Artist*
drawing, intaglio, lithography

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THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: TERRY PAUL SPEER

DATE AND PLACE OF BIRTH: 6-24-46 St. Charles, IL.

PRIMARY MEDIA printmaking - drawing

ART TRAINING - Schools, Scholarships, etc.: B.F.A. - Northern ILL. UNIV. '70
M.A. - " '71
fellowships (M.F.A. - Ohio State 1976)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

may show
Cleve-Toronto exchange
over 400 others.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

West. ILL. UNIV, U. of MINN, MINN. Museum of Art,
Pratt Graphics Center, Oklahoma Arts Center
Northern ILL. UNIV. Coca-Cola Corp., ~~Keener~~ Insur.
Stand. Oil, Indiana, Creighton UNIV, College of Siskiyous
BEVERA college, Baldwin-Wallace col., Ball State,
Appalachian State U.
(over 40)
approx 6,000 private collections

PRESENT POSITION: self-employed studio artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 81

FULL NAME: Terry Paul Speer

DATE AND PLACE OF BIRTH: 6/24/46 St. Charles, ILL.

PRIMARY MEDIA graphic artist

ART TRAINING - Schools, Scholarships, etc.:

B.F.A., M.A. Northern ILL. UNIV.
M.F.A. Ohio State UNIV.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Paperworks - Banjoey's 1980
May Show - 4-5 times
Bay crafters - 3-4 times
approx 250 national & regional shows

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Exxon Corp., Standard Oil of Ill., U. of Minn., J. of
Kansas, West. Ill. U., Berea College, Minn. Museum,
Ball State U., Missouri Art Assn., Northwestern Univ.
Pratt Graphics Center

AWARDS:

over 40

PRESENT POSITION: self-employed studio artist

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
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THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

▶ MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Terry Paul Speer

DATE AND PLACE OF BIRTH: 6-24-46 St. Charles, IL.

PRIMARY MEDIA Graphics

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. - M.A. - Northern ILL. Univ. '70-'71

M.F.A. - Ohio State University '76

Grants - Carnegie Foundation
Northern ILL. Univ.
Ohio Arts Council

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

over 250

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Pratt Graphics Center, Oklahoma Art Center, Minnesota
Museum of Art, Ball State Univ., Western ILL. Univ.,
Kansas U., Standard Oil - Indiana, Northern ILL. Univ.,
Bever College, Univ. of Minnesota, Baldwin-Wallace Col.,
College of Siskiyous, Sherry Cowles Museum

AWARDS:

over 30

PRESENT POSITION:

studio artist - self employed

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 19 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **TERRY P. SPEER**

DATE AND PLACE OF BIRTH: **6-24-46 ST. Charles, IL.**

PRIMARY MEDIA **printmaking**

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. - M.A. - Northern ILL. U.

M.F.A. - OHIO STATE U.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

see attached

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: **Assist. Prof. of Art / Baldwin-Wallace College**

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Exhibition Chronology:

- 1965-6 Arrowhead Art Exhibition, Duluth, Minnesota
- 1966 Northern States Art Exhibition, Duluth, Minnesota
- 1966 Waukesha Biennial National Print and Drawing Show
Waukesha, Wisconsin
- 1967 Group Exhibition, Little Gallery, Kansas City
- 1968 Springfield College National Print and Drawing Show
Springfield, Mass.
- 1968 Drawings: U.S.A. '68, St. Paul Art Center, St. Paul,
Minnesota
- 1968 Tri-State Art Exhibition, Wisconsin State University,
Platteville, Wisconsin
- 1969 Group Exhibition, Rosner Gallery, Chicago, Illinois
- 1969 Contemporary Printmakers, Northern Arizona State
University, Flagstaff, Arizona
- 1969 Missouri Valley Drawing Exhibition, Mulvane Art Center,
Washburn University, Topeka, Kansas
- 1970 National Print and Drawing Exhibition, Western Illinois
University, Macomb, Illinois
- 1970 Images On Paper: '70, Mississippi Art Association,
Jackson, Mississippi
- 1970 16th Annual Drawing and Small Sculpture Exhibition
Ball State University Galleries, Muncie, Indiana
- 1970 3rd Annual National Print and Drawing Exhibition,
Northern Illinois University, DeKalb, Illinois
- 1970 12th Annual Exhibition of Prints and Drawings,
Oklahoma Art Center, Oklahoma City, Oklahoma
- 1970 New Horizons In Art, Chicago, Illinois
- 1970 National Student Invitational Drawing Exhibition,
University of Arkansas, Fayetteville, Arkansas
- 1970 Drawings: Mid-U.S.A., Spiva Art Center, Joplin, Missouri
- 1971 47th Annual Rockford and Vicinity Show, Burpee Art
Museum, Rockford, Illinois
- 1971 14th Annual Beloit and Vicinity Exhibition, Wright
Art Center, Beloit College, Beloit, Wisconsin
- 1971 Drawings: U.S.A. '71, Minnesota Museum of Art,
St. Paul, Minnesota
- 1971 2-Man Show, Gallery 2000, Woodstock, Illinois
- 1971 New Horizons in Painting, Chicago, Illinois
- 1971 2-Man Show, Countryside Gallery, Arlington Heights,
Illinois
- 1972 Davidson National Print and Drawing Competition,
Davidson College, Davidson, North Carolina
- 1972 All-Ohio Show, Canton Art Institute, Canton, Ohio
- 1972 8th Dulin National Print and Drawing Competition,
Dulin Gallery, Knoxville, Tennessee
- 1973 2-Man Show, The College of Wooster, Wooster, Ohio
- 1973 5th Berea Biennial Drawing Exhibition, Berea College,
Berea, Kentucky
- 1973 4th International Matmedia Exhibition, Dickinson
State College, Dickinson, North Dakota

Exhibition Chronology:

- 1973 Paperworks, Waterloo Municipal Galleries, Waterloo, Iowa
- 1973 Mansfield Fine Arts Center Annual May Show, Mansfield, Ohio
- 1973 The Cleveland Invitational, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1973 1-Man Show, Baldwin-Wallace College, Berea, Ohio
- 1973 Live Intermedia Performances, McGaw Chapel and The Frick Art Center, The College of Wooster, Wooster, Ohio
- 1974 3-Man Show, Baldwin-Wallace College, Berea, Ohio
- 1974 Contemporary Prints For Collectors, Columbus Gallery of Fine Arts, Columbus, Ohio
- 1975 New American Graphics, Madison Art Center, Madison, Wisconsin
- 1975 All-Ohio Graphics and Photography Biennial, Dayton Art Institute, Dayton, Ohio
- 1975 National Drawing Exhibition: '75, Rutgers University, Camden, New Jersey
- 1975 May Show, Cleveland Museum of Art, Cleveland, Ohio
- 1975 National Print Competition and Exhibition, Florida Technological University, Orlando, Florida
- 1975 1-Man Show, Creighton University, Omaha, Nebraska
- 1975 5th Biennial International Matmedia Exhibition, Dickinson State College, Dickinson, North Dakota
- 1976 Spokane National Drawing Competition, Cheney Cowles Museum, Spokane, Washington
- 1976 Anderson Winter Show, Anderson Fine Arts Center, Anderson, Indiana
- 1976 1976 College Faculty Invitational, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1976 NOVA Juried Drawing Exhibition, NOVA Galleries, Cleveland, Ohio
- 1976 Appalachian National Drawing Competition, Appalachian State University, Boone, North Carolina
- 1976 Fifth National Print Exhibition, Georgia State University, Atlanta, Georgia
- 1976 Boston Printmakers Twenty-Eighth Annual Exhibition, Boston Center for the Arts, Boston, Mass.
- 1976 2nd Annual National Print and Drawing Competition, College of the Siskiyous, Weed, California
- 1976 20th National Print Exhibition, Hunterdon Art Center, Clinton, N.J.
- 1976 18th National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City.
- 1976 2nd National Exhibition of Works on Paper, Springfield College, Springfield, Mass.

Exhibition Chronology:

- 1976 Contemporary American Artists, Galerie Battenhaus,
St. Gallen, Switzerland
- 1976 Exposition D'Art Americain, Galerie Du Vieux Caveau,
Lausanne, Switzerland
- 1976 Young American Printmakers, Pratt Graphics Center,
New York

Prizes and Awards:

- Tweed Purchase Award, Tweed Museum of Art, Duluth, Minnesota
Purchase Award, Drawings: U.S.A. 1968, St. Paul Art Center,
St. Paul, Minnesota
Tower Awards for Art, Northern Illinois University, 1968-70-71
Purchase Award, Northern Illinois University Student Exhibition
1969
Purchase Award, Western Illinois University National Print and
Drawing Exhibition, 1970
Purchase Award, Images on Paper: '70, Mississippi Art Association
Purchase Award, Ball State University National Print and Drawing
Exhibition, 1970
Purchase Award, 3rd Annual National Print and Drawing Show
Northern Illinois University, 1970
Purchase Award, 12th Annual Exhibition of Prints and Drawings
Oklahoma Art Center, 1970
Purchase Award, Elgin Public Library, Elgin, Illinois, 1970
Purchase Award, New Glarus Municipal Art Collection
New Glarus, Wisconsin, 1970
Lakeside Fusee Corporation Award, Beloit and Vicinity Show, 1971
Honorable Mention, 47th Rockford and Vicinity Show, 1971
Judge's Special Mention Award, 8th Annual Waterloo Municipal
Galleries Show, 1971
Honorable Mention, All-Ohio Show, 1972
1st Prize for Painting, Ohio Fine Arts Exhibition, Massillon
Museum, 1973
Purchase Award, 5th Biennial Drawing Exhibition, Berea College,
1973
Jurer's Award, May Show, Mansfield Fine Arts Center, 1973
Honorable Mention, Paperworks, Waterloo Municipal Galleries, 1973
Purchase Award, National Print Competition, Florida Technological
University, 1975
Merit Award and Purchase Award, 5th Biennial International
Matmedia Exhibition, Dickinson State College, 1975
Honorable Mention, Spokane National Drawing Exhibition,
Cheney Cowles Memorial Museum, 1976
Purchase Award, Appalachian National Drawing Competition,
Appalachian State University, Boone, North Carolina
Exon Corporation Purchase Award, Young American Printmakers,
Pratt Graphics Center, New York, 1976

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: TERRY P. SPEER

DATE AND PLACE OF BIRTH: 6-24-46 St. Charles, ILL.

PRIMARY MEDIA GRAPHICS

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. Northern ILL. University
M.A. "
M.F.A. OHIO STATE (1976)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

attached

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MINNESOTA Museum, OKLAHOMA Art Center, U. of Kansas,
Western ILL. U., Ball State U., Tread Museum, Northern
ILL. U., Elgin Public Library, Berea College, Florida Tech. U.
U. of Minn.

AWARDS:

PRESENT POSITION:

Instructor of Art - Baldwin-Wallace College

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

CURRICULUM VITAE

Mr. Terry Paul Speer
168 Coe Street #302
Berea, Ohio 44017 Phone: 216-234-7870
Drawing, Printmaking, Photo-Graphics, Design

Personal Data:

Date of Birth: June 24, 1946
Place of Birth: St. Charles, Illinois
Height: six feet
Weight: one hundred sixty pounds
Sex: Male
Marital Status: single
Travel Experience: U.S.A., Canada, Europe, North Africa

Educational Chronology:

Geneva Community High School, Geneva, Illinois
Graduated June 1964
University of Minnesota, Duluth, Minnesota, 1964-1966
University of Kansas, Lawrence, Kansas, 1966-1967
Northern Illinois University, DeKalb, Illinois, 1968-1971
B.F.A. conferred 1970 magna cum laude
M.A. conferred 1971
Ohio State University, Columbus, Ohio, 1973-present
M.F.A. anticipated

Scholarships and Fellowships:

Alice Toughy Memorial Scholarship, University of Minnesota
Furnas Foundation Scholarship (private)
Graduate Teaching Fellowship, Northern Illinois University
Faculty Development Grant, 1973, Carnegie Foundation

Publications:

Article: "A New Look at Monoprinting", School Arts Magazine
(forthcoming)

Teaching Experience:

Teaching Assistant, Northern Illinois University, DeKalb,
Illinois, 1970-1971, Design
Instructor of Art, The College of Wooster, Wooster, Ohio,
1972-1973, Printmaking, Drawing, Painting
Instructor of Art, Baldwin-Wallace College, Berea, Ohio,
1973-present, Printmaking, Sculpture, Life Drawing, Design

Prizes and Awards:

Tweed Purchase Award, Tweed Museum of Art, Duluth, Minnesota
Purchase Award, Drawings: U.S.A. 1968, St. Paul Art Center,
St. Paul, Minnesota
Tower Awards for Art, Northern Illinois University, 1968-70-71
Purchase Award, Northern Illinois University Student Exhibition
1969
Purchase Award, Western Illinois University National Print
and Drawing Exhibition 1970
Purchase Award, Images on Paper: '70, Mississippi Art Association

Purchase Award, Ball State University National Print and Drawing Exhibition 1970
 Purchase Award, 3rd Annual National Print and Drawing Show Northern Illinois University 1970
 Purchase Award, 12th Annual Exhibition of Prints and Drawings Oklahoma Art Center 1970
 Purchase Award, Elgin Public Library, Elgin, Illinois 1970
 Purchase Award, New Glarus Municipal Art Collection New Glarus, Wisconsin 1970
 Honorable Mention, 47th Rockford and Vicinity Show 1971
 Judge's Special Mention Award, 8th Annual Waterloo Municipal Galleries Show 1971
 Honorable Mention, All-Ohio Show 1972
 1st Prize for Painting, Ohio Fine Arts Exhibition, Massillon Museum 1973
 Purchase Award, 5th Biennial Drawing Exhibition, Berea College 1973
 Jurer's Award, May Show, Mansfield Fine Arts Center 1973
 Honorable Mention, Paperworks, Waterloo Municipal Galleries 1973
 Lakeside FuSee Corporation Award, Beloit and Vicinity Show 1971
 Purchase Award - Florida Technological Univ. 1975

Exhibition Chronology:

1965,6 Arrowhead Art Exhibition, Duluth, Minnesota
 1966 Northern States Art Exhibition, Duluth, Minnesota
 1966 Waukesha Biennial National Print and Drawing Show Waukesha, Wisconsin
 1967 Group Exhibition, Little Gallery, Kansas City
 1968 Springfield College National Print and Drawing Show Springfield, Mass.
 1968 Drawings: U.S.A. '68, St Paul Art Center, St Paul, Minnesota.
 1968 Tri-State Art Exhibition, Wisconsin State University, Platteville, Wisconsin
 1969 Group Exhibition, Rosner Gallery, Chicago, Illinois
 1969 Contemporary Printmakers, Northern Arizona State University, Flagstaff, Arizona
 1969 Missouri Valley Drawing Exhibition, Mulvane Art Center, Washburn University, Topeka, Kansas
 1970 National Print and Drawing Exhibition, Western Illinois University, Macomb, Illinois
 1970 Images On Paper: '70, Mississippi Art Association, Jackson, Mississippi
 1970 16th Annual Drawing and Small Sculpture Exhibition Ball State University Galleries, Muncie, Indiana
 1970 3rd Annual National Print and Drawing Exhibition Northern Illinois University, DeKalb, Illinois
 1970 12th Annual Exhibition of Prints and Drawings Oklahoma Art Center, Oklahoma City, Oklahoma
 1970 New Horizons in Art, Chicago, Illinois
 1970 National Student Invitational Drawing Exhibition University of Arkansas, Fayetteville, Arkansas
 1970 Drawings: Mid-U.S.A., Spiva Art Center, Joplin, Missouri

- 1971 47th Annual Rockford and Vicinity Show, Burpee Art Museum, Rockford, Illinois
- 1971 14th Annual Beloit and Vicinity Exhibition, Wright Art Center, Beloit College, Beloit, Wisconsin
- 1971 Drawings: U.S.A. '71, Minnesota Museum of Art, St. Paul, Minnesota
- 1971 2-Man Show, Countryside Gallery, Arlington Heights, Illinois
- 1971 New Horizons in Painting, Chicago, Illinois
- 1971 2-Man Show, Gallery 2000, Woodstock, Illinois
- 1972 Davidson National Print and Drawing Competition, Davidson College, Davidson, North Carolina
- 1972 All-Ohio Show, Canton Art Institute, Canton, Ohio
- 1973 8th Dulin National Print and Drawing Competition, Dulin Gallery, Knoxville, Tennessee
- 1973 2-Man Show, The College of Wooster, Wooster, Ohio
- 1973 5th Berea Biennial Drawing Exhibition, Berea College, Berea, Kentucky
- 1973 4th International Matmedia Exhibition, Dickinson State College, Dickinson, North Dakota
- 1973 Paperworks, Waterloo Municipal Galleries, Waterloo, Iowa
- 1973 Mansfield Fine Arts Center Annual May Show, Mansfield, Ohio
- 1973 The Cleveland Invitational, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio
- 1973 1-Man Show, Baldwin Wallace College, Berea, Ohio
- 1973 Live Intermedia Performances, McGaw Chapel and The Frick Art Center, The College of Wooster
- 1974 3-Man Show, Baldwin-Wallace College, Berea, Ohio
- 1974 Group Shows -Graphics:
Ohio State University
Franklin University
Viterbo College
Batelle Institute

- 1975 - Contemp. Prints for Collectors - Columbus Gallery
- 1975 - New American Graphics - Madison Art Center, Wisc
- 1975 - ALL-OHIO Graphics - Dayton
- 1975 - Natl. Drawing Exhibition, Rutgers U.
- 1975 - Natl. Print Camp, Florida Tech U., Orlando

Gallery Affiliations:

- Gilman Galleries, Chicago, Illinois
- Little Gallery, Kansas City, Missouri
- Wentworth Gallery, Cleveland, Ohio